Daily Lesson Plan Framework   Lesson 107: Wednesday, April 4

Collaborative Lesson Heather Young & Denice Buchanan / Gr 8 Special Education / Periods 4, 6 & 7
Unit: What is worth fighting for?
Essential Question: How can I use storyboarding to organize my ideas for a digital story?

Lesson Objective (Costa's level 2 or 3)

What do you want students to know or be able to do as a result of this lesson?

Learning Goal: Student will understand the concept of digital storytelling and successfully create a storyboard for their section of the class iMovie.

Success Criteria:

I can describe a digital story.

I can plan and organize my ideas using a storyboard.

I can work cooperatively with my peers.

Lesson Assessment

What evidence will you collect that students have met the lesson objective?

Rubric for completion of storyboard.

Final project assessment – individual section of master iMovie.

Lesson Materials

What materials will you use that align with the lesson objective and allow for effective questioning at higher levels of cognition?

• SmartBoard with examples and master storyboard

• blank storyboard worksheets

• students provide writing from journal

Differentiation

How will you differentiate instruction to reflect student needs, diversity, and learning styles? How will students be involved in small group instruction?

• Student can create storyboard on computer instead of worksheet.

• Students can work in pairs or small groups.

• Students can select what media they wish to use for iMovie (voice recording, still images/peaceful artwork, video recording, etc.)

Activities and Pacing

What 4-5 instructional shifts will you use? What strategies, procedures and transitions will you use?

1. Provide students with learning goal and success criteria.
2. Talk about different ways a story can be told (hear it, see it, read it, etc.)
3. Introduce idea of digital storytelling (students have created digital stories before but may have not heard them referred to this way).
4. Introduce storyboarding (visual representation that aids in creation of digital story; roadmap to plan out each stage of project)
5. View examples of storyboard (followed by clips of movies for each).
6. Show master storyboard for entire iMovie project.
7. Work on one storyboard together.
8. If time allows, students can start work on their storyboards.

(possible lesson extension: select students for production roles: director, lighting, cinematographer, OR this can be done Friday, April 20 on group shot day)

Literacy Framework

What opportunities will students have to practice vocabulary, fluency, comprehension, and writing?

• vocabulary application; writing skills for descriptions on storyboard

21st Century Standards

1.1.2: Use prior and background knowledge as context for new learning.

2.1.2: Organize knowledge so that it is useful.

2.1.4: Use technology and other information tools to analyze and organize information.

2.1.6: Use the writing process, media and visual literacy, and technology skills to create products that express new understandings.

2.2.4: Demonstrate personal productivity by completing products to express learning.

3.1.4: Use technology and other information tools to organize and display knowledge and understanding in ways that others can view, use, and assess.

4.1.8: Use creative and artistic formats to express personal learning.

Daily Lesson Plan Framework   Lesson 108: Thursday, April 5

Collaborative Lesson with Heather Young & Denice Buchanan / Gr 8 Special Education / Periods 4, 6 & 7
Unit: What is worth fighting for?
Essential Question: How can I use storyboarding to organize my ideas for a digital story?

Lesson Objective (Costa's level 2 or 3)

What do you want students to know or be able to do as a result of this lesson?

Learning Goal: Student will understand the concept of digital storytelling and successfully create a storyboard for their section of the class iMovie.

Success Criteria:

I can describe a digital story.

I can plan and organize my ideas using a storyboard.

I can work cooperatively with my peers.

Lesson Assessment

What evidence will you collect that students have met the lesson objective?

Rubric for completion of storyboard.

Final project assessment – individual section of master iMovie.

Lesson Materials

What materials will you use that align with the lesson objective and allow for effective questioning at higher levels of cognition?

• blank storyboard worksheets

• digital version of storyboard

• students provide writing from journal

Differentiation

How will you differentiate instruction to reflect student needs, diversity, and learning styles? How will students be involved in small group instruction?

• Student can create storyboard on computer instead of worksheet.

• Students can work in pairs or small groups.

• Students can select what media they wish to use for iMovie (voice recording, still images/peaceful artwork, video recording, etc.)

Activities and Pacing

What 4-5 instructional shifts will you use? What strategies, procedures and transitions will you use?

1. Recap students with learning goal and success criteria.
2. Students work on storyboard (worksheet or digital copy)
3. Students can exchange storyboard with a partner for comments/suggestions.
4. Students arrange their storyboards in "order of appearance" for master iMovie.

Literacy Framework

What opportunities will students have to practice vocabulary, fluency, comprehension, and writing?

• vocabulary application

• writing skills for descriptions on storyboard